



Rules and Regulations
Revised October 2008

COMPETITIVE SHAGGERS ASSOCIATION

RULES AND REGULATIONS

PREAMBLE: CSA members will make every effort to promote the dance and when feasible participate in CSA sanctioned contests. (June08)

I. WHAT CONSTITUTES A SANCTIONED SHAG CONTEST?

A contest sanctioned by the Competitive Shaggers Association is one that is conducted according to CSA rules as described in Sections II, III, IV, V, and VI below.

There are three (3) divisions of CSA sanctioned shag contests: AMATEUR, NOVICE and PRO. These divisions are based on the shag skill and experience of participants twenty-one (21) years of age or older. A contest may be sanctioned as to one or two or all divisions.

Any couple, regardless of whether they are members of the CSA, may participate in a CSA sanctioned contest as long as that couple dances the shag and complies with the CSA Rules and Regulations. Furthermore, couples may dance in any division as long as they qualify for that division as described below.

II. PARTICIPANTS

This section describes participants for each of the three (3) divisions; explains how dancers qualify for each division; and notes what is required of dancers to participate in each division. For purposes of these Rules and Regulations, Shag Preservation Association (SPA) sanctioned contests held prior to November 30, 1992, shall be considered a SPA/CSA sanctioned contest. (Rev.7/94)

A. AMATEUR.

1. Qualifications:

- a) Any dancer who has never participated in a CSA sanctioned contest as a NOVICE or PRO as defined in Paragraphs B. Novice and C. Pro below.
- b) Any dancer who has not met the qualifications for NOVICE or PRO.

2. Requirements:

- a) Must pay the required entry fee.
- b) Must dance to the required number of records during the designated time period. (Rev. 12/00)
- c) All dancers will dance both records, and there will be no cut. Only the top six (6) couples will be announced at the end of the contest.

B. NOVICE.

1. Qualifications:

a) Any dancer who has not participated in a CSA sanctioned contest as a PRO as defined in Paragraph C. Pro below.

b) Any dancer who either:

(1) has won three (3) sanctioned AMATEUR contests.

(or)

(2) elects not to dance in the AMATEUR division.

2. Requirements:

a) Must pay the required fee.

b) Must dance to the required number of records during the designated time period. (Rev. 12/00)

c) All dancers will dance both records, and there will be no cut.

d) Only the top six (6) couples will be announced at the end of the contest.

C. PRO

1. Qualifications:

a) Any dancer who chooses to dance in a CSA sanctioned PRO contest or has danced in a SPA sanctioned PRO contest between January 1, 1982 and November 30, 1992.

b) Any dancer who has won three (3) CSA sanctioned NOVICE contests.

2. Requirements:

a) Must pay the required entry fee.

b) Must dance to the required number of records during the designated time period. (Rev. 12/00)

c) All dancers will dance both records, and there will be no cut. Only the top eight (8) couples will be announced at the end of the contest.

D. Division Restrictions and Exceptions.

Once a dancer has participated in one division of a CSA sanctioned contest, he/she may not dance in a lower division thereafter except:

1. A couple may move from the PRO division to the NOVICE division if they have not danced in a CSA sanctioned PRO contest in two years;

2. An individual dancer may move from the PRO division to the NOVICE division if he/she has not danced in a CSA sanctioned PRO contest in one year.

3. If a non-member dances not more than one time in the Novice or Pro division for the sole purpose of sanctioning a contest, he/she may later join CSA and be allowed to dance in the AMATEUR division. (New 08/04)

III. DIVISION RULES FOR CSA SANCTIONED SHAG CONTESTS

A. AMATEUR Contests.

1. Must be designated an AMATEUR contest by CSA. (June08)
2. Must have a minimum of six (6) couples.
3. Must award cash and/or prizes to a minimum of six (6) finishing places. Minimum cash prizes for AMATEUR division places are: first place - \$75.00; second place - \$50.00; third place - \$50.00; fourth place - \$25.00; fifth place - \$25.00; sixth place - \$25.00.
4. Must have five (5) judges in an AMATEUR contest as described in V. A.

B. NOVICE Contests.

1. Must be designated a NOVICE contest by CSA. (June08)
2. Must have a minimum of six (6) couples.
3. Must award cash and/or prizes to a minimum of six (6) finishing places. Minimum cash prizes for NOVICE division places are: first place - \$125.00; second place - \$75.00; third place - \$75.00; fourth place - \$25.00; fifth place - \$25.00; sixth place - \$25.00.
4. Must have five (5) judges in a NOVICE contest as described in V. A.

C. PRO Contests.

1. Must be designated a PRO contest by CSA. (June08)
2. Must have a minimum of six (6) couples.
3. Must award cash and/or prizes to a minimum of eight (8) finishing places. Minimum cash prizes for PRO division places are: first place - \$375.00; second place - \$275.00; third place - \$175.00; fourth place - \$75.00; fifth place - \$75.00; sixth place - \$75.00; seventh place - \$50.00; eighth place - \$50.00.
4. Must employ JUDGING SYSTEM as explained in V. B.

IV. GENERAL RULES GOVERNING CSA SANCTIONED CONTESTS

- A. Trophies or plaques shall be given to a minimum of three (3) places in each division.
- B. CSA SCORING SYSTEM as explained in VI. applies to all divisions.
- C. CSA POINT SYSTEM as explained in VII. applies to all divisions.
- D. Each CSA sanctioned contest must have a minimum of \$1,750.00 in prize money.

- E. If a couple does not dance the required number of records (regardless of the reason) or complete one of their records during a contest, they automatically finish in last place.

- F. In order to dance in a contest a couple must;
 - 1. Be present when their division starts dancing the first record. If a couple expects to be late arriving at a particular contest, they may call ahead and speak to a CSA Board Member and ask him/her to draw their dancing position number for them. Also, if a couple arrives before their division dances and after the dancing position numbers have been drawn, and if they still want to dance, they must dance in the number one (1) position. (Rev. 03/98)
 - 2. Also, if a couple is not present when that couple's number is called for the couple to dance (regardless of which record) the couple shall forfeit and not be allowed to dance.

- G. Sanctioned Mixed Doubles. In order to be a Sanctioned Mixed Doubles, the following rules shall apply:
 - 1. Couples must dance with partners from their division.
 - 2. Each couple must dance with someone other than his/her regular partner for both dances. (Rev. 7/94)
 - 3. Each couple shall be scored as a couple and each person shall receive half of the couple's score.
 - 4. Plaques and prize money shall be awarded to the individuals with the highest scores. Prize money for each place shall be split between the male and female winners.
 - 5. All other sanctioned contest rules shall apply.

V. JUDGE SELECTION

All judging panels for CSA sanctioned contests shall consist of five (5) judges to be selected as follows:

A. AMATEUR and NOVICE Contests.

1. Judges are selected by the club management.
2. Judges shall include competing PRO dancers or people who are recognized as being knowledgeable about the dance. They shall include competing NOVICE dancers for AMATEUR contests.
3. To the extent possible:
 - a) Each judge shall be a responsible and fair judge.
 - b) Each judge shall have a current knowledge of the dance.
 - c) Each judge shall be familiar with rules governing CSA sanctioned shag contests.

B. PRO Contests. (Rev.Sept.07)

1. Judges are selected by the club management, or may be selected in part or whole by CSA at the club's request.
2. To the extent possible, judges should include PRO dancers, Hall of Fame members or people who are recognized as being knowledgeable about the dance and:
 - a) Shall be a responsible and fair judge.
 - b) Each judge shall have a current knowledge of the dance.
 - c) Each judge shall be familiar with the rules governing CSA sanctioned shag contests.
3. Amateur and Novice dancers shall not judge PRO division contests.

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- C. For AMATEUR, NOVICE and PRO Contests.
1. Rules ~~Governing~~ Judging The Same Division More Than Two (2) Contests (Adopted 03/01 – Revised 03/04)
 - a) A member of CSA (Competitive Shaggers Association) that participates in CSA sanctioned contests, should not agree to judge the same division in more that two (2) contests (January to December). The two (2) contests should not be consecutive, one following another, either during a calendar year, or from the previous year to the present. (i.e. the last contest of one year versus the first contest of the next year).
 - b) The club sponsoring multiple contests during a calendar year may use the same judges in up to two of the contests. (A third contest sponsored by the same club would require new judges.)
 - c) An individual that has judged a division for two (2) consecutive contests in a calendar year and is asked to judge that division again should respectfully decline. In the event no qualified individual is available to judge, the owner of the contest or designee must coordinate with CSA Board members present; a mutual decision will be made to allow the contest to proceed as scheduled.
 - d) The President of CSA or designee shall keep and maintain records to reflect the judging panel for each contest. This record shall be printed in the CSA newsletter, and the CSA contest coordinator will be furnished an updated copy. Coordinators are responsible to assist the contest owner to avoid conflicts as described above.

VI. SCORING FOR CSA SANCTIONED SHAG CONTESTS (Rev. 7/2000)

Preamble:

As control of the contest format is left in the hands of the contest club, we shall have variations in format from time to time. Variations in the number of dances greatly affect the method of scoring the contest and shall be addressed specifically in this preamble to the Scoring.

The CSA Board of Directors shall be responsible for scoring sanctioned contests. Each contest will have Contest Coordinators (assigned by the Board) who will be in charge of scoring, or, in the absence of Contest Coordinators, other Board members present will be assigned scoring duties for a contest. If the Contest Coordinators dance in the contest, other Board members present shall score that division such that no Board member scores his/her own division, nor will a Board member be allowed to view scores or re-cap sheets relative to his/her division. In the event that no Board members are available to score a particular division, Board members present shall assign scoring duties to a past Board member who is familiar with the scoring process and who is not dancing in the affected division. (Sept. 2007)

The scoring system is based upon relative placement by a panel of five (5) judges. A relative placement majority, which is the heart of the Relative Placement System, is always one (1) more than one-half the total judges. That is, if you are dancing one (1) dance per division, then a majority would be three (3). If however, the format of the contest is two (2) dances, the total judgements a dancer shall be subjected to is ten (10) judges, not five (5), because the judges were required to view the dancers two (2) times not one (1). In this case the majority is six (6).

All the rules for calculating relative placement apply. The only change is when a majority is called for, we use three (3) when there is one dance and six (6) when there are two (2) dances.

A. CSA sanctioned shag contests shall be judged in the following manner:

1. The key to the Relative Placement Scoring System is the manner in which placements are used to select contestant placement, not the manner in which placements are obtained. The contest shall be judged and scored on the following five(5) categories “SMOOTHNESS”, “TOGETHERNESS”, “REPERTOIRE”, “DEGREE OF DIFFICULTY”, and “EXECUTION”, all of the above must be accomplished ON BEAT.
2. These categories are judged from 1 to 10, A-Z, or by whatever method the judge desires to use to place the dancers into an order of finish (relative placement) for a particular round of dancing.
3. At the end of the round of dancing, (after everyone in that division has danced) the Judges must determine the relative placement for each contestant they have judged. The relative placement must be a number from “1” to “whatever the total number of dancers is” . Whatever method is used, a Judge may not have a tie for final overall ranking for that round of dancing. Once the score sheets have been turned in and verified by the scoring person as to completeness and without ties in each judge’s own series of contestants, the judge may not make any changes to that score sheet. That round is then entered into the scoring system.
4. The relative placements for the first dance are entered into the scoring system (either manually, or into the computer), after the first dance is completed and these become a judge’s placement for the first dance.
5. If there is an additional dance, the Judge shall be issued a new score sheet, and the judging process begins anew.
6. At the end of the additional round of dancing, the Judges must determine the relative placement for each contestant at the end of that round. (after everyone has danced). The relative placement must be a number from “1” to “whatever the total number of dancers are”. Whatever method is used, a Judge may not have a tie for final overall ranking for that round of dancing.

Once the score sheets are turned in and verified by the scoring person as to completeness and without ties (within the judges own series of contestants), the judge may not make any changes to that score sheet. That round is then entered into scoring.

B. The following methods explain the mechanical aspects of the scoring process of a contest.

1. Dancers shall have each of their dances scored on a new score sheet.
2. Judges shall turn in their score sheets at the end of the each round.
3. Judges shall receive new blank score sheets when additional dances are required.
4. After the last couple has completed their dance in a particular round, the judges shall review their score sheets and determine the relative placement of each couple (where they placed relative to all the other couples who danced in the division being judged).

A judge may not have two (2) or more couples tied for the same position in a dance round.

C. Scorekeeper Procedures:

Actual relative placement shall be calculated by counting the total number of rankings by all judges for each contestant (1's, 1+2's, 1+2+3's, 1+2+3+4's, etc....).

1. The Scorekeeper shall review and ensure that each judge's score sheets are in order by the relative placement at the top of the score sheet. This allows the Scorekeeper to check a Judge to see if that Judge has any couples tied for a position.
2. If a tie is found the Judge must be called back immediately to change his/her score sheet to break the tie.
3. If a Judge has left no ties, then the Scorekeeper separates the sheets by couple to make it easier to "Recap" the results.
4. The Scorekeeper shall post all the rankings for all the couples from each judge to a RECAP-SHEET which shall be a hard copy sheet or electronically into a computer.
5. The scorekeeper then fills out the RECAP-SHEET. Accumulating the rankings across from left to right totaling 1's, 1+2's, 1+2+3's, 1+2+3+4's, etc...(You may stop accumulating when any box reaches or exceeds a majority) or lets the computer do it.

The computer program shall be set up to accept up to 2 sets of 5 judges and to count and score the judges as a total of 10 judgements if needed. The computer determines the majority from the total judges scores entered.

Exhibit A-1 Typical Score Sheet:

Contest Date 3/16/1996		Exhibit A-1				
Contest Facility: Dance Land USA		JUDGES PLACEMENTS				
Couple #	Names	A	B	C	D	E
1	John and Kitty Barthelomew	2	1	5	1	1
2	Victor and Sara Justine	1	2	2	5	5
3	Lance and Tammi Caldwell	5	6	1	2	2
4	Tome and Jane Barnes	3	3	3	3	6
5	Ed and Mary Bains	4	4	6	4	4
6	Vince and Claudia Raines	6	5	4	6	3

Into the Computer:

Entering the Judges Placements

Thirstys 07-09-1999

AMATEUR

Dance Couple #: Couple Name: Cut This Score Out

1
#Name?

	Judges Name:	Dance 1 Position	Dance 2 Position
1.	<input type="text" value="Fudd, Gene"/>	1	1
2.	<input type="text" value="Moore, Janice"/>	2	2
3.	<input type="text" value="Dangerfield, Wes"/>	4	3
4.	<input type="text" value="Partridge, Shirley"/>	2	2
5.	<input type="text" value="Slipper, Pat"/>	4	1

Record: 1 of 12

D. Determining Final Placement for each couple.

Once the RECAP-SHEET or data input to the computer is done, the Scorekeeper is ready to determine final placement of each couple or let the computer.

1. The Scorekeeper or computer determines the majority for each position.

Exhibit A-2							
COUPLE	FINISH	1'S	1-2	1-3	1-4	1-5	1-6
1	1	3					
2	2	1	3				
3	3	1	3				
4	4			4			
5	5				4		
6	6			1	2	3	

A placement is allocated if one contestant receives a total placement of three 1's (one dance format) or 6 (two dance format) 1's with 10 judgements, A MAJORITY OF THE JUDGES. That couple shall be 1st. Should there not be a majority of 1's, then 1+2's shall be used. This process shall continue until the first majority is obtained and the couple receiving the next majority in total placement shall be 2nd. This shall continue until all couples have a final placement.

2. The following are rules for handling several situations that may occur and how each situation shall be handled.

a. **What to do when more than one couple has a majority for the same position. (See Exhibits B-1 and B-2)**

In this case, the couple with the largest majority shall be allowed the position under review and the couple with the next largest majority, the next position.

Contest Date 3/16/1996		Exhibit B-1				
Contest Facility: Dance Land USA		JUDGES PLACEMENTS				
Couple #	Names	A	B	C	D	E
1	John and Kitty Barthelomew	1	1	1	4	4
2	Victor and Sara Justine	3	2	2	1	1
3	Lance and Tammi Caldwell	2	5	5	2	2
4	Tom and Jane Barnes	4	3	4	5	3
5	Ed and Mary Bains	5	4	3	3	5
6	Vince and Claudia Raines	6	6	6	6	6

For example, if final position 2 is under review and couple #2 has a total of four 1+2's and couple #3 has a total of three 1+2's, couple #2 is second (Couple #2 has the largest majority) and couple #3 is 3rd.

Exhibit B-2							
COUPLE	FINISH	1'S	1-2	1-3	1-4	1-5	1-6
1	1	3					
2	2	2	4				
3	3		3				
4	4			2	4		
5	5			2	3		
6	6					5	

b. **What to do if two or more couples have an equal majority for the same position. (See Exhibits C-1 and C-2)**

If such majorities are equal, then the lowest total sum of the placements that make up the majority shall determine the allocation of the position under review.

*** Note The number in the "Parentheses ()", on the RECAP-SHEET is the sum of the Judges Rankings for that contestant.

A tie for 2nd place:

Contest Date 3/16/1996		Exhibit C-1				
Contest Facility: Dance Land USA		JUDGES PLACEMENTS				
Couple #	Names	A	B	C	D	E
1	John and Kitty Barthelomew	1	1	1	5	5
2	Victor and Sara Justine	2	2	5	1	4
3	Lance and Tammi Caldwell	5	5	2	2	2
4	Tom and Jane Barnes	3	3	4	6	1
5	Ed and Mary Bains	4	4	3	3	3
6	Vince and Claudia Raines	6	6	6	4	6

Exhibit C-2							
COUPLE	FINISH	1'S	1-2	1-3	1-4	1-5	1-6
1	1	3					
2	2	1	3				
3	3		3				
4	4	1	1	3			
5	5			3			
6	6				1	1	5

Couple #2: Accumulating Judges rankings $1+2+2=[5]$
 (Receives 2nd place, lowest total accumulated sum of the placements)

Couple #3: Accumulating Judges rankings $2+2+2=[6]$ (Receives 3rd place)

A tie for 4th place:

Couple #4: Accumulating Judges rankings $1+3+3=[7]$ (Receives 4th place, lowest total accumulated sum of the placements) (See Exhibits C-1 and C-2)

Couple #5: Accumulating Judges rankings $3+3+3=[9]$ (Receives 5th place)

- c. **What to do if the numeric sums of accumulated placement are equal?**
 The next lower place or places, for only the couple concerned must be included until a majority is reached.

Contest Date 3/16/1996		Exhibit D-1				
Contest Facility: Dance Land USA		JUDGES PLACEMENTS				
Couple #	Names	A	B	C	D	E
1	John and Kitty Barthelomew	2	1	5	1	1
2	Victor and Sara Justine	1	2	2	5	5
3	Lance and Tammi Caldwell	5	6	1	2	2
4	Tom and Jane Barnes	3	3	3	3	6
5	Ed and Mary Bains	4	4	6	4	4
6	Vince and Claudia Raines	6	5	4	6	3

** Note that when both couples 2 and 3 reached a majority position at the 1+2 level with an equal majority and an equal sum of accumulated rankings, the next lower position column for only the couples involved was considered. (If, by mistake, all couples were included in the evaluation, couple 4 would have received the second place in error).

Exhibit D-2

COUPLE	FINISH	1'S	1-2	1-3	1-4	1-5	1-6
1	1	3					
2	2	1	3(5)	3(5)	3(5)	5	
3	3	1	3(5)	3(5)	3(5)	4	
4	4			4			
5	5				4		
6	6			1	2	3	

d. **What to do if no couple receives a majority for the position under review?** (See Exhibits E-1 and E-2)

If no couple receives a majority of “firsts”, then the winner shall be the couple that is places “second or higher”, by a majority of the judges. If no couple receives a majority of “second or higher” placement, then the “third and higher” and, if necessary, subsequently lower place columns must be included.

Contest Date 3/16/1996		Exhibit E-1				
Contest Facility: Dance Land USA		JUDGES PLACEMENTS				
Couple #	Names	A	B	C	D	E
1	John and Kitty Barthelomew	1	1	3	2	3
2	Victor and Sara Justine	6	5	4	1	1
3	Lance and Tammi Caldwell	2	4	1	5	5
4	Tom and Jane Barnes	4	2	5	6	2
5	Ed and Mary Bains	5	6	2	3	4
6	Vince and Claudia Raines	3	3	6	4	6

Exhibit E-2							
COUPLE	FINISH	1'S	1-2	1-3	1-4	1-5	1-6
1	1	2	3				
2	2	2	2	2	3(6)		
3	3	1	2	2	3(7)		
4	4		2	2	3(8)		
5	5		1	2	3(9)		
6	6			2	3(10)		

3. Retaining and Reporting Scores of CSA Sanctioned Shag Contests. (Rev. 12/96)
 - a. The RECAP-SHEET either produced electronically or manually shall contain the final placement of all couples who danced. At the conclusion of a contest, the order of finish for first through sixth place in the amateur and novice divisions and first through eighth place in the professional division shall be announced.
 - b. After the awards presentation, the representative of the CSA Board of Directors shall receive the RECAP-SHEETS and both portions of the judges score sheets.
 - c. Each competing couple shall be given their comment portions of the judges' score sheets. However, UNDER NO CIRCUMSTANCE, shall any dancer be allowed to view the comment portions of another couple's score sheet without their consent. (Rev. 12/00)
 - d. The representative of the CSA Board of Directors shall check the placement for all couples after the contest and validate the placement in each division. (Rev. 12/00)
 - e. (Deleted 12/00)
 - f. NO dancer shall be allowed to see his or her comment portion until the entire contest is over. NO judge shall be allowed to see another judge's score sheet at any time. No dancer shall be allowed to see the RECAP - SHEET under any circumstances. (Rev. 03/98)
 - g. RECAP-SHEETS and individual judge's work sheets may not leave the premises of the sponsoring club in the hands of anyone but the CSA representative of the Board of Directors.

VII. CSA POINT SYSTEM

A. Accumulation of Points

Under the CSA Point System, CSA PRO, NOVICE, and AMATEUR dancers accumulate points per couple in each sanctioned contest as follows:

1. First Place 12 Points
2. Second Place 10 Points
3. Third Place 8 Points
4. Fourth Place 6 Points
5. Fifth Place 4 Points
6. Sixth Place 3 Points
7. Seventh Place 3 Points
8. Eighth Place 3 Points

(* Applies to the PRO division only.)

9. All other CSA couples entering . . 2 Points

B. Total points received by a couple in a given contest shall be divided equally between the male and female.

C. A tabulation of points accumulated through dancing shall be kept on record by the CSA Board of Directors.

D. Point value. All points accumulated by CSA PRO dancers in CSA sanctioned PRO contests shall be totaled after the final contest of each calendar year to determine a grand total of points. For point accumulation purposes, the calendar year shall run from the first CSA sanctioned contest after January 1 each year, until the final CSA sanctioned contest of that year. The grand total of points of CSA PRO Dancers shall be divided into the total dollar amount of the CSA PRO DANCERS' AWARDS FUND to set the value of one point. This value then shall be multiplied by the CSA PRO Dancer's point total for the calendar year to get the amount to be awarded to each CSA PRO Dancer.

E. Forfeiture of Points. A CSA dancing couple will not lose points earned in a particular division after they have moved up to another division. Points do not carry over from year to year. (Rev. 12/00)

VIII. CSA PRO DANCERS' AWARDS FUND

At the conclusion of each CSA sanctioned PRO contest, and prior to the announcement of the finishing places, the club sponsoring the contest shall present a check, representing 10% of the total prizes awarded in the PRO DIVISION, to a CSA representative of the Board of Directors to be delivered to the CSA Treasurer. This money shall be placed in an awards fund maintained in a separate account by the CSA Treasurer.

IX. ANNUAL BANQUET AND AWARDS PRESENTATION

- A. Each year CSA shall hold an annual banquet and awards presentation for the purpose of distributing money from the awards fund to the CSA PRO DANCERS according to points earned during the year.
- B. The amount of money awarded to each individual shall be determined by the number of points earned during the year and point value as explained in VII.D. However, because the SHAG is a couple-oriented dance, contest participants and married couples shall be called to receive their cash awards as couples (when possible) rather than individuals.
- C. All cash awards given for points at the annual banquet shall be subject to the following limitation:
 - 1. Individuals must be present to collect Pro Point money except when CSA membership funds the banquet. If CSA membership funds the banquet, the member does not have to be present to collect this money. In the event the member does not collect this money, that member's share shall go back into the awards fund to be awarded at the end of the following year. The CSA member must pick up their pro point money no later than December 31 of the current calendar year. Any monies not obtained by December 31 of the current year will go back into the awards fund to be awarded at the end of the following year. (Revised October 2005)
- D. The five CSA Men and the five CSA Women in each division with the highest total number of points for the year shall receive special recognition according to the places in which they finished. Of these, the persons in each division earning the highest total number of points shall be recognized as CSA point champions for that division for that year. (Revised 10/03)
- E. Special awards and presentations shall be made from time to time at the awards banquet.
- F. For each CSA sanctioned contest entered, the name of each CSA couple shall be placed into a pool from which names shall be drawn at the annual Awards Banquet. One couple from each division shall be drawn from the pool and reimbursed their cost for the Awards Banquet. Only CSA members shall have their names placed in the pool and they must be present at the Awards Banquet to be eligible for the drawing. (New 12/00)

X. GRIEVANCE PROCEDURE AND SANCTIONS FOR RULE VIOLATIONS

A. Grievance Procedure.

1. Any member may file a written grievance against a club owner, dancer, or judge, for violation of these rules with the Board of Directors.
2. The Board of Directors (or a committee appointed by the Board of Directors) shall investigate the grievance and take appropriate action. This action shall be reported in the next newsletter.

B. Specific Rules Violations.

1. It shall be a violation of the CSA Rules and Regulations for a contestant, club owner, or judge to make a debasing, disparaging, or otherwise improper comment about a contestant, club owner, or judge which reflects upon the results, dancing, or judging of a contest.
 - a) If a dancer violates this rule he/she shall lose all points accumulated under the point system up to that time, and may be suspended from CSA membership and prohibited from dancing in CSA sanctioned contests.
 - b) Violation of this rule by a judge or club owner shall be handled with appropriate action by the CSA Board of Directors.
2. (Deleted 10/93)

XI. SUPPORT OF SHAG PRESERVATION ASSOCIATION (New 12/00).

Since most of the contests in which CSA members participate are sponsored by SPA member clubs, from its inception CSA and its members have been committed to support SPA. This commitment includes:

- A. As stated in the Preamble to these Rules and Regulations, CSA members will make every effort, when feasible, to participate in CSA sanctioned contests. (June08)
- B. To schedule a contest, a non-SPA club must get approval from the CSA Board. The board will determine and set any required deposit and/or donation amount and assign a coordinator(s) to communicate with the club owner or their designee to ensure that CSA sanctioning guidelines and related contest requirements are met.
- C. CSA members will avoid scheduling, promoting, or sponsoring CSA sanctioned shag dance contests at Non-SPA venues which are scheduled on the same date(s) with CSA sanctioned contests held at SPA member locations.

XII. Rights and Privileges of a CSA Club (Oct. 2008)

1. A designated CSA Club will hold regular annual contest(s) based upon their acceptance of agreement(s) with CSA Board Representatives.
2. The conditions of aforementioned agreement shall include reference to current CSA Bylaws and Rules and Regulations regarding necessary requirements for sanctioned contests.
3. CSA Clubs shall have their description and contact information along with applicable website links posted on the CSA website.
4. CSA Clubs shall be designated and promoted as such by the CSA organization and its members and are encouraged to display this fact by any and all means
5. At least two persons representing each CSA Club will be invited to attend the CSA annual year-end banquet.
6. CSA members, when feasible, will participate in CSA contests held at CSA Clubs.
7. No less than one CSA Club representative will be assigned to work with the CSA Board of Directors. One designated club representative will have voting rights and is considered a full CSA Board member.